THE COMMUNITY NEWSPAPER FOR NORTH SOUTHWARK AND WATERLOO

to.1 JULY 75 4p

Cars threaten new park

A last ditch attempt to stop their car park in Hatfields (off Stamford Street) being turned into open space is being made by National Car Parks Ltd. The company has appealed to Anthony Crosland, Environment Secretary, to let them carry on using the lacre site for commuters' cars.

But NCP face massive opposition from local residents, three local councils and most of the nearby office workers.

Heading the local opposition is the tenants association in the Peabody (Duchy Street) Estate right next to the car mark. These tenants have



Headache

Latest move in the chemist campaign is that Arnold Estate and Tooley Street Tenants Associations are getting signatures for a petition to be presented to Bob Mellish MP. The petition asks for a chemist to be brought back to the Dockhead and Tooley Street area.

campaigned to get the car park turned into open space and get a £16,500 grant to pay for the work. But the money, which comes from the government, is now in danger - it can be withdrawn if work doesn't start within a year. Southwark Council are already preparing plans for the landscaping and work was due to start by October.

John Driscoll, a member of the Peabody Tenants Association's special committee on Hatfields said "National Car Parks haven't got a chance but if by some stretch of the imagination they do win, then all I can see is trouble coming out of it"

Anyone can write to the Secretary of State to say what they think about having a car park or an open space in Hatfields. Send your views as soon as possible to:

Send your views as soon as possible to:
Secretary of State,
Dept of the Environment,
Caxton House,
Tothill St, SW1.
and quote reference
APP/5001/A/75/1401(ii).
What a mouthful!

How they got their £16,500 Urban Aid Grant - see page three.



High jinks in Lower Marsh

The Waterloo Festival is here again! Coming to a climax this Sunday-July 13-it's a riot of fun and games for all to enjoy, bigger and better than even last year's successful effort.

Centered on Lower Marsh, all the groups beavering away on their own projects throughout the year have come together to produce a giant party for the whole community.

Celebrations include street theatre, fancy dress procession, pub pram race, talent contest, a (small) fairground, numerous stalls, bands, folk singing and many, many more fun things to do.

Deserving a special word is the big social on Saturday 12th, complete with bar, big band and cabaret.

Nor have the sportsmen been forgotten. Football, netball and rounders - in the Waterloo roundaboutare all featured.

You can't have failed to notice all the activity. Those red and green clown posters have sprung up al all over the area, the first public sign of much hard work put in by the 17 strong Festival Committee.

Waterloo must choose

The future of Waterloo as Lambeth Council think it might develop has just been published.

Many local people and groups have contributed to the ideas in the plan, through open meetings organised at the Waterloo Action Centre and by the surveys the planners them selves carried out. The Draft Plan took two years to prepare.

Now Lambeth are going all out to get residents and workers to comment on the plan. They are thinking of sending every person a broadsheet summarising the proposals, a questionnaire with a pre-paid envelope for your reply, public exhibitions at the Action Centre, the mobile 'plan-van', and open meetings.

The first meeting will be on Tuesday 5th August,7.30 pm at the Waterloo Action Centre, 14 Baylis Road. There will be another meeting in September.

Meanwhile you can borrow or buy a copy of the plan at the Lower Marsh library It originally cost £2.00, but after protests that this would make it too expensive for many people who would be directly affected by the proposals to buy one, the cost was cut to 75p. At a stroke.

The GLC have also put forward their plans for the South Bank area. They say that the present population of 5,000 could increase to 9,000 if the vacant sites between vauxhall and Southwark Bridges could be used for housing.

Bermondsey Mystery Motel

The Time: 12 o'clock The Place: Bermondsey Lampost free school in Long Lane. I look around Actors are running about Technicians are setting up equipment, Everyone is practising and learning

Bermondsey Lampost is preparing to shoot the first scene of their Video-Audio movie 'Mystery Motel'. Written by Dennis Barthol-emew and Richard Beadle, it is the story of a girl who goes to the hotel where her brother, a cele-brity, has vanished from

Your

in mysterious circumstances. Writer Dennis explained that he had been kidnapped by "the Boss" -the owner of the hotel and his two cronies Bobbyboy and Nicky. With the help of Maureen the maid and Dimmy, the boss's stepson, Nancy eventually finds her brother, along with film star Alma Cranford, in a boat on the shore of an island in a lake. But they are all caught by the boss, who tries to kill them. The ending is fast and exciting, jam-packed with

Depot.

Dear SE1.

ADVANCE YE LONDONERS!

The life of the many Te-nants' Associations that are a Great Voice for numercus tenants in the Iondon areas where these citizens dwell, has for a certainty created happier hearts and minds. It may be said the Southwark Council have alternative feelings!!!

The Chairmen, Treasurers and Secretaries give their utmost efforts in seeking out the many complaints that are so alive where tenants reside.

We in the Tooley Street Tenants' Association have a get-together once 'a month. Many opinions are expressed, and several letters are read out.

We are all aware the problems. will continue if some of us see the dawn of the year 2000. Problems are meant to be solved, thus the interest that covers them is of paramount importance to see they are erased to the satisfaction of our endeared Tenants. It may be of interest too that the author of this letter is an O.A.P. who hones the continuity of life can avail his mind and pen to give loyal assistance and worthwhile guidance to those who desire to be helped over the stile of life.

So faithfully. Ron W. Histed 15 Tower Bridge Bldgs., Dear SEL

Is there a vendetta on? Are we to be made a stinking slum? Pakeman House is a nice clean block of flats be-

Voice

longing to the Corporation of London and kept admirably clean by our excellent caretaker. In spite of this, and after many requests, we are still - since the last war in fact - still faced with a filthy unsightly dump. Not only this, it is now labelled Official Dumping

Yes, we know there was a dustmans' strike, but even so, we should not still have to wait for improve-ments. How long is the Council going to try to get us so sick of the environment that we shall be forced to make way for more slums?

Remember what the Council allowed to happen to the clean little flats in Rushworth Street? We at Pakeman House do not want to be No.1 Slum. We; are long term tenants, and we hope to be an example to others on how to keep flats fit to live in.

We are sick of the waste land. At last we have a forum to

speak out. Who will join me in a protest march to the Council offices to insist on OUR rights as members of the working class to a clean environment?

> Alice R. Goodwin 21 Pakeman House Pocock Street.

Making a film is usually incredibly slow. This film was no exception - indeed the first day not one scene was perfect. Yet luckily the second day after 22 takes they managed to get 5 scenes done. After that it was plain sailing, and the film was completed in a week. I asked the actors two questions: what was the hardest scene to film? and would you do it again. given the chance?. They all agreed that they would do it agin, and that the hardest part to film was the office scene as there was so much talking.
'Mystery Motel' is a Lampost-Action film in black and white, and will be shown at Bermondsey Lampost free school in July. Watch out for it: it's ar enjoyable family film.

stunts.

INFORMATION

Jumble sales

July 22 Waterloo Action Centre August 2 at 2.30 Squires Club. Harper Rd.

August 9 at 2.30 Soutres Club. Harper Rd.

Theatre group

August 12 at 12.00 Unicorn Theatre Group at Rockingham St. Adventure Playground.

Kids holiday season

All events at 3.00pm unless otherwise stated

20 Band in Southwark Park Band in Southwark Park 28 Newington Gardens 29 Bermondsey Library Hall

Southwark Park Havil Hall

August

1 Bedlam Park 11.00 am

Southwark Park Newington Gardens

Bermondsey Library Hall Tabard Gardens Southwark Park

Bedlam Park 10 Southwark Park

Bankside barbarism

In three months time the Secretary of State for the Environment will decide whether Laings Development Company should build an office block one and a half times the size of London Bridge House on Bankside.

If Laings get the goahead, the pattern may be set for similar redevelopment of other warehouses, wnarves and industrial buildings in SEl.

Peckham Town Hall was the battleground for the two-week Public Inquiry last month, at which Laings, Southwark Council. the GLC and local groups put their views on the redevelopment of a threeacre site between Southwark Bridge and Cannon St. rail bridge. The site includes the Anchor and Windmill pubs, as well as derelict land and empty warehouses.

expensive

Laings hired Mr Graham Ayres, one of the most expensive planning lawyers in London. Southwark Council, supporting the developers, also hired a planning lawyer at great public expense.

The GLC. on the other side, chose to be represented by a solicitor from their legal department. He remarked that "the GLC did not have a good case" and anyhow the GLC did not regard the inquiry as especially important"

onnosition

For the local community, the inquiry was a much more serious business. 15 local organisations in North Southwark sent letters opposing the plan. They were unanimous in demanding family housing instead of office blocks.

Ceri Griffiths, the Director of Development for Southwark Council, argued that "Bankside is unsuitable for family housing because there are



The Anchor pub is bottom left in both pictures.



no schools and not enough open space, and the roads are too busy". But under cross-examination he admitted he did not know about the places vacant at local primary schools, nor that St.Saviour's school is being rebuilt in Redcross Way, nor that the Mint Street open space is close by. He said he did not know that roads on Bankside are quiet in the evenings and at weekends.

family housing

Local residents argued that, since primary school places are available, the area needs more people, more shops, and more open They said the site should be aquired by South-wark Council and the GLC for family housing.

"After all", said Maureen Clark of Peabody (South-wark St.) Residents' Asso-ciation, "when everyone ciation, "when everyone else here has toddled off home, we'll be left here"

surprises

One of the surprises of the inquiry was that Laings, the GLC, and chief planners in Southwark had been working closely together since 1968. Even the elected councillors were not informed until 1972, and the local community were not considered at all until 1973, by which time even Southwark Town Clerk had given his plessing to the scheme.

Golden Oldy

Lily Taylor remembers how it used to be.

The Cut - it used to be like Petticoat Lane - quite as good as Petticoat Lane. Especially on Sundays it was the centre of activities, people came either to buy or just to have a wander.

There used to be auct ions along The Cut. Course you don't get that now, like one stall would be selling say apples at 2d a pound while the next stall would be shouting out "come on, three halfpence a pound", see, some-thing like that. Then you did get bargains cos they were one against the

I'm speaking of about 60 years ago, though it wasn't til after the second world war that things really changed round The Cut.

Yes, it was well known as a market place, it wasn't a place for a night out. If you wanted that you went to the Canterbury a music hall in Westminster Bridge Road or a pic-ture palace round there which was known as a flea pit. Then round in Blackfriars Road, where the post office is now, there was a hall called the Central. That was a

picture house, cheap for the kids to go to as well kids and grown ups.

Where Caters is now there used to be a ½d biascope (picture house). We used to use the Old Vic, years ago it was called the Victoria Palace Theatre. It was more of a place that people round here went to, though the big pots were the main users. On Saturday afternoons the children went up in the gallery and you got a bag of sweets as you came out.

Another thing we've always had in The Cut is a pie and mash place. First of all it used to be Harris's, where Cooke's is now. Then another one opened up called Woods that was in Broadwall (now Hatfields) where Styles House is. He also sold cheap bowls of sour for poor people. They wern't so down and out as they are now cos when they were down and out they went in the infirmary in Gray Street.

* * * * * * * * * Lily Taylor was born in Roupell Street and has lived there all her life.

Have you any memories of your bit of SEl that you'd like to share? Send them in or let us know if you

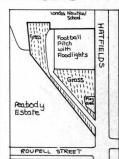
Hang on to Hatfields

Over a year ago the Peabody tenants association in Duchy Street started pushing to get Hatfields car park turned into open space. Secretary John Hearn explained "after surveying everyone on the estate we applied for an Urban Aid Grant from the Home Office. It was for £38,000 for a community centre and open space.

"You have to get the Council to apply for you because they pay for a quarter of it." Ron Collins, another member of the Hatfields committee added " Some of the land is in Lambeth and some is in Southwark so we applied to both. Southwark didn't take much interest in the idea and put way down on the list but Lambeth gave it top priority and they got the grant for us".

It was only for the open space but that was still a great achievement.

John Driscoll said: "we've had a meeting with the concil to discuss what should go there. The plan we gave them goes a long way to satisfying everyone. You've got grass trees, benches for people

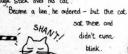


to sit in the sun, grassed area where kids can have a muck about on and a play area.

"The football pitch will have a gate of its own and there is the idea that we will have a key so that residents in the area can use it in the evenings. During the day of course it will be open to every-

"One thing that I don't want to see is it turning into the same sort of area as Emma Cons Gardens opposite the Old Vic"













shoes and all! The lion opened his huge mouth and ate Walter

Juggernaut fight is on

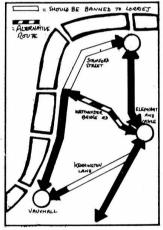
Juggernauts are making life hell for many people, particularly in Stamford Street, and this increasing menace has provoked local groups to get together to hammer out a united front with which to tackle the GLC.

Both the Waterloo Community Development Group and the Kennington Lane Action Group are joining up with C. A. L. M., a London wide body intent on taming the lorry problem.

CALM's organiser, Keith Buchan, is providing masses of evidence to show that juggernauts are antisocial and a threat to many local communities... including SE1. There are other alternatives to forcing lorries down certain roads to the agony of residents, and it looks like the GLC will be obliged to take note.

Last week the North Lambeth Neighbourhood Council unanimously endorsed a proposal that if there has to be a route through their area it should go where it affects least people and causes least disruption. This is down Westminster Bridge Road (look at our map) and then via the Embankment.

Now the Waterloo Development people will consider adopting this as well, having themselves come up with the idea a few weeks ago.



This joint action was welcomed by Peter Lane. He told SE1 "the GLC will have to take account of such positive proposals. This offers a constructive alternative to

the existing scheme and is not the usual outright rejection that solves none of the problems. If the residents themselves can agree on a route through their own area, the GLC would be very foolish to ignore it."

Meanwhile the fight continues to ban the juggernauts altogether. It looks like being a tough fight.

A GLC spokesman said that any

proposal would be looked at in a 'sympathetic' light. But privately a GLC official involved in this policy said "you can create all you like, but let's face it, we are not likely to change our minds." One officer is even reported to have suggested a resident move into her bathroom at the back of her house in order to get a decent night's sleep!



SEI was born from residents and workers in the area who thought we needed a monthly paper for the people in SEI. We hope to cover issues and interests that are given little or no coverage elsewhere. We hope you will respond by giving comment and articles to us. This is the first issue.

The August edition should be larger and give wider coverage to local events. We will be looking at chemists, Bermondsey Street shops, and the long-awaited sports centre at the Elephant - with sport, letters, diary and news of the day in SEl. Next issue of SEl on Friday 15 August. Your contributions are needed. Please send articles, letters, ads etc by Thursday 31 July or bring them to a meeting - every Thursday at 7.15 pm at 12 Meymott Street, SEl.

We wish to thank the following for their help in making this paper possible:-

J. Sainsbury Ltd,
Stamford Street.
Teltscher Brothers Ltd,
60 Tooley Street.
Charles Barron, The Three
Jolly Gardeners, Union St.
The White Hart,
Great Suffolk Street.
George Wills Ltd,
25/35 City Road, ECl.
A. Leete & Co Ltd,
129 London Road.
Southwark Trades Council.

Hobbs & Co Ltd,
Blackfriars Road.
Courage (Eastern) Ltd,
Anchor Brewhouse,
Horselydown.
Pays & Reid Ltd
62 Long Lane.
Letraset UK Ltd,
17/19 Valentine Place.
Sun Office Supply Co Ltd,
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barfly

As a teetotal citizen I don't really feel qualified to write this column. But as a kind-hearted lady I shall try...........

I paid a visit to the Anchor pub, at Bankend, one Sunday lunchtime, and in all truth I cannot recommend it to any but the brave and the beautiful. Standing outside the pub, I was amazed to see so many young (and not so young) beautiful people. (That's men and women, I might add).

Feeling that perhaps I should go home and change into something a little more costly than the jeans I was wearing at the time, I managed to slink inside. Wow! There were more of yer actual beauties, all sipping halves of bitter (which I strongly suspect is the 'In' drink) and munching on sandwiches.

After I found out the price of the sandwiches, I asked for a simple bag of crisps.

"CRISPS?", the barman shouted. "We don't sell crisps here". Well I wasn't to know, was I!

"A pint of draught lager, please", I asked, hoping that I wasn't going to be asked for a banker's reference. The beer was of the usual riverside pub standard (warm), and the glass was in need of a wasn, but in search of knowledge I drank on, and after another three, or four, the world and even the Anchor, seemed a little rosy. Then up she came dressed in a vivid shade of red, and screeching at the top of her voice:

"Well, hello there".

"Who? Me?", I said, hoping there was some mistake.

"Well of course you. Didn't I see you earlier on today pushing a little baby in a pram? how cute that you do your own shopping".

"Yes, and my own laundry too", I mumbled into the depths of my glass. "There must be some mistake", I said. "Actually I am on holiday, resting between films".

So as not to appear too rude, I stood and sang three verses of the Star-Spangled Banner, threw in a quick James Cagney impression, and then fled to the Ladies cloakroom.

In there, the air reminded me of the perfume department at Harrods, and lovely young things stood around discussing which millionaire they were with.

By this time I felt in need of a good cup of tea, a plastic surgery overhaul a bank loan, and a BAG OF CRISPS.....

Get reading help Give reading help

at Blackfriars Settlement Literacy Scheme

where volunteer tutors help local adults improve their reading and writing, individually or in a small group.

For more information contact Diana Hucks 44-47 Nelson Square, SEI. Tel: 928 9521